McGUFFEY'S ECLECTIC PRIMER

REVISED EDITION

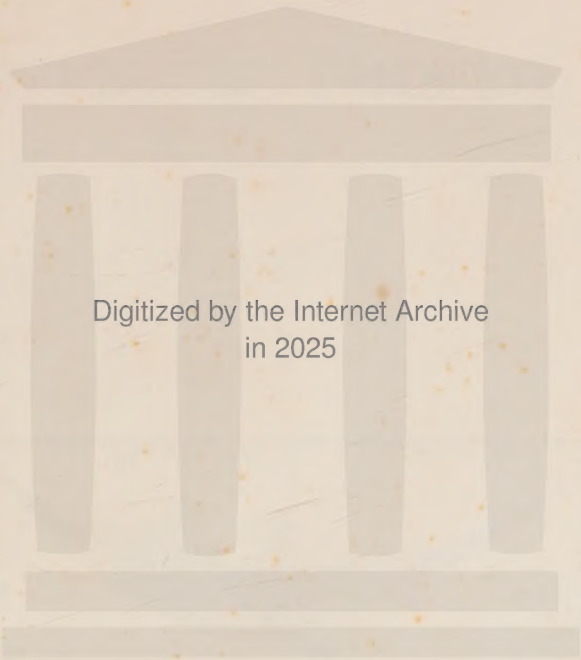
AMERICAN · BOOK · COMPANY
NEW YORK · CINCINNATI · CHICAGO

In Special Recognition of

the 70th Anniversary of School of Education Miami University Oxford, Ohio 1902-1972

We must not cast a slight upon education, which is the first and fairest thing that the best of men can ever have, and which, though liable to take a wrong direction, is capable of correction. And this work of correction is the great business of every man while he lives.

–Plato, *Laws* I–



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ECLECTIC EDUCATIONAL SERIES.

McGUFFEY'S

ECLECTIC PRIMER.

REVISED EDITION.

NEW YORK ·:· CINCINNATI ·:· CHICAGO
AMERICAN BOOK COMPANY

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M'G. EC. FPI REV.
E. P 152

PREFACE.

The flattering success of McGuffey's Revised Readers, and the inquiry for more primary reading matter to be used in the first year of school work, have induced the Publishers to prepare a REVISED PRIMER, which may be used to precede the First Reader of any well arranged series.

The method pursued is the same as that in McGuffey's Revised Readers, and the greatest possible care has been taken to insure a gradation suited to the youngest children. Only about six new words are to be mastered in each lesson. These new words and the new elementary sounds are always to be found in the vocabulary of the lesson in which they are first used.

The plan of the book enables the teacher to pursue the Phonic Method, the Word Method, the Alphabet Method, or any combination of these methods.

Illustrations of the best character have been freely supplied, and the skilled teacher will be able to use them to great advantage.

The script exercises throughout the book and the slate exercises at the close, have been specially written and carefully engraved for this Primer; they may be used to teach the reading of script, and as exercises in learning to write.

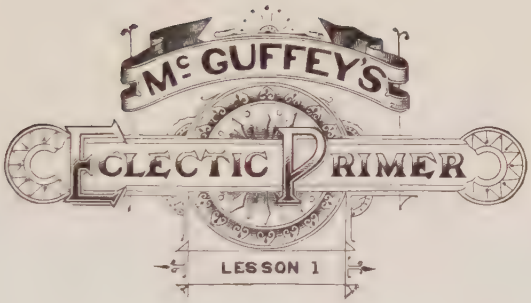
In the full confidence that the public will appreciate a cheap and attractive Primer of this character, the Publishers have spared no expense to make this book equal, in type, paper, and illustrations, to any that have been issued from their Press.

THE ALPHABET.

A	B	C	D
E	F	G	H
I	J	K	L
M	N	O	P
Q	R	S	T
U	V	W	X
	Y	Z	

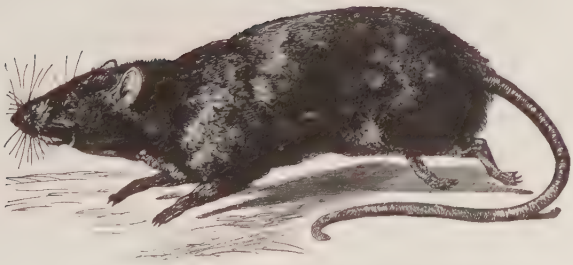
THE ALPHABET.

a	b	c	d
e	f	g	h
i	j	k	l
m	n	o	p
q	r	s	t
u	v	w	x
	y	z	



a ăn căt răt

ă e d n r t



a rat a cat

A cat A rat

A cat and a rat.

A rat and a cat.

LESSON II.

ăt the răn hăṣ

Ănn

h th ṣ

The cat the rat

The cat has a rat.
The rat ran at Ann.
Ann has a cat.
The cat ran at the rat.

LESSON III.

Năt hăt făn eăn

f

a fan a hat

Ann and Nat.
Ann has a fan.
Nat has a hat.
Ann can fan Nat.

LESSON IV.

măn căp

lăd săt

l m p s

a cap the lad

A man and a lad.
The man sat; the lad ran.
The man has a hat.
The lad has a cap.

LESSON V.—REVIEW.

The cat and the rat ran.
Ann sat, and Nat ran.
A rat ran at Nat.
Can Ann fan the lad?
The man and the lad.
The man has a cap.
The lad has a fan.
Has Ann a hat?
Ann has a hat and a fan.

---

a at rat sat
can cap lad and
The cat ran. Ann ran.
The man has a hat.

LESSON VI.

dŏg̅ Răb

făt Năt's

ŏ b g̅

Nat's cap a fat dog

Has the lad a dog?
The lad has a fat dog.
The dog has Nat's cap.
Nat and Rab ran.
Rab ran at a cat.

LESSON VII.

sē̆e sēēs frŏ̄g

ŏn lŏ̄g

ē

a log the frog

See the frog on a log.
Rab sees the frog.
Can the frog see Rab?
The frog can see the dog.
Rab ran at the frog.

LESSON VIII.

ĭt stănd Ann's
ĭs lămp măt

ĭ

a mat the stand

See the lamp! It is on a mat.
The mat is on the stand.
The lamp is Nat's, and the mat is Ann's.

LESSON IX.

Tŏm	năg̃	nŏt
hĭm	cătch	hē
hĭs̱	ch	

See the nag! It is Tom's nag.
Can Tom catch his nag?
He can not catch him.
The dog ran at the nag, and the nag ran.

LESSON X.—REVIEW.

Tom's nag is fat; his dog is not fat. Nat is on Tom's nag.
Nat's dog, Rab, can not catch the rat.
See the frog on the log.
A lad sees the frog.
The lad can not catch it.
A cat is on the mat; the cat sees a rat.
Ann's fan is on the stand.
The man has a lamp.
A dog ran at the man.
Ann sat on a log.

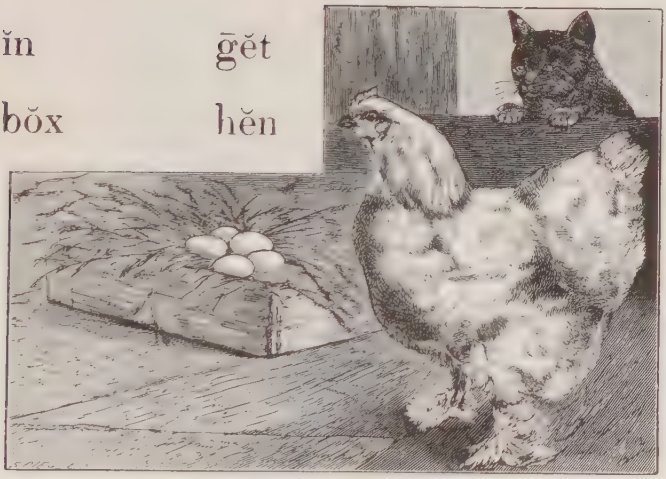
Tom sees Nat's dog.
A fat frog is on the log.
Can not Rab catch it?

LESSON XI

nĕst thĭs ĕg̃g̃s shē

ĭn gĕt

bŏx hĕn



ĕ x sh

the box a nest

This is a fat hen. The hen has a nest in the box.
She has eggs in the nest.
A cat sees the nest, and can get the eggs.

LESSON XII.

ōld

rŭn

fŏx

ō ŭ

Can this old fox catch the hen?
The fox can catch the hen, and get the eggs in the nest.
Run, Rab, and catch the fox.

This nest has eggs in it.

LESSON XIII.

pŏnd dŭcks thĕm fēed

Nĕll

I

bȳ

wĭll

ī ȳ ck w

Nell is by the pond.

I see ducks on the pond.

Nell sees the ducks, and will feed them.

She can not get the ducks.

LESSON XIV.

hōldş tọ

blīnd Mā′rў

hăndkīnd

ā ọ k ў

This old man can not see. He is blind.

Mary holds him by the hand. She is kind to the old blind man.

LESSON XV.—REVIEW.

I see ducks on the pond; Tom will feed them.

Tom is blind; he holds a box in his hand.

Nell is kind to him.

This old hen has a nest.

Mary will run and get the eggs.

LESSON XVI.

Sūe dŏll drĕss new hẽr

lĕt

ẽ

ū

ew

Sue has a doll.
It has a new dress.

She will let Ann hold the doll in her hands, and Ann will fan it.

Sue is kind to Ann.

LESSON XVII.

thêre

five bĭrd

trēe rŏb dọ

ê ĭ v

A bird is in the tree. It has a nest there.

The nest has five eggs in it.

Do not rob the nest.

Will the bird let the cat get her five eggs?

LESSON XVIII.

ċāġe

pĕt

sĭng

lĭveṣ

sō

lȯveṣ

ȯ

ġ

ng

This is a pet bird.

It lives in a new cage.

It will stand on Sue's hand, and sing.

Sue loves her pet bird.

So do I love it.

LESSON XIX.

ärę yo͝u yĕs fȧst to͞o
lĭke boys ŏf (ŏv) plāy

ȧ ä y oy

Do you see the boys at play?

Yes, I see them; there are five of them.

Tom is too fat to run fast. Nat can catch him.

I like to see boys play.

LESSON XX.—REVIEW.

Sue has a doll and a pet bird.

Her doll has a new dress and a cap.

Sue loves Mary, and will let her hold the doll.

The pet bird lives in a cage. Sue and Mary will stand by the cage, and the bird will sing.

There are birds in the tree by the pond. Can you see them?

Yes; there are five of them in a nest.

Tom will not rob a bird's nest. He is too kind to do so.

Nell will feed the ducks.

Sue has a new dress.

LESSON XXI.

whạt

owl

ăn

wĕll

eȳeṣ

nīght

dāy

bŭt

bĭḡ

bĕst

ạ ow wh

What bird is this?

It is an owl.

What big eyes it has!

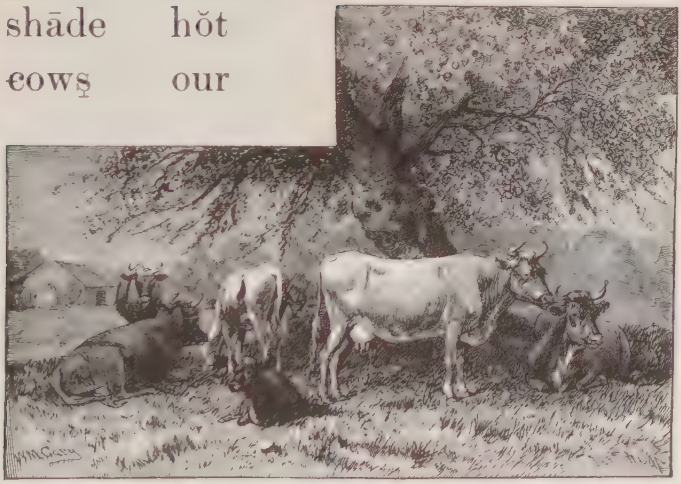
Yes, but it can not see well by day.

The owl can see best at night.

Nat Pond has a pet owl.

LESSON XXII.

grass they come off barn
shade hot
cows our



e ou

The day is hot.

The cows are in the shade of the big tree.

They feed on the new grass.

Our cows do not run off.

At night they come to the barn.

LESSON XXIII.

sōōn sŭn

nĕck sĕt

wāy bĕll one (wŭn) thêir

ōō

The sun will soon set.

The cows are on their way to the barn.

One old cow has a bell on her neck. She sees our dog, but she will not run.

Our dog is kind to the cows.

LESSON XXIV.

brāve	ĭf	shĭp	bōat
drown	mĕn	rŏck	sāve

The ship has run on a rock.
Five men are on the ship.
If the boat can not get to them, they will drown.
The boat has brave men in it.
They will save the five men.

LESSON XXV.—REVIEW.

Come, boys, and feed the cows. The sun has set, and they are at the barn.

Sue has a bell on the neck of her pet cat.

One hot day Ann and Nell sat on the grass in the shade of a big tree. They like to rock their dolls, and sing to them.

The brave men in our boat are on their way to the ship. They will save the men in the ship, if they can. They will not let them drown.

What bird has big eyes? The owl. Can an owl see at night? Yes, an owl can see best at night.

LESSON XXVI.

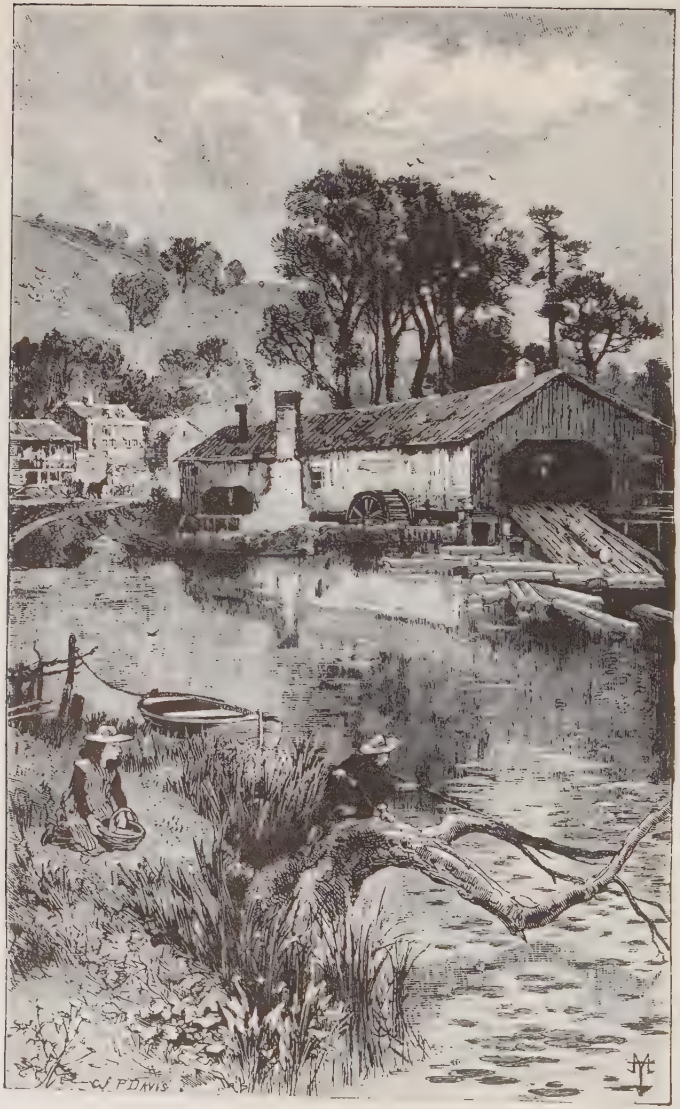
fạll	īçe	skātes	erȳ
wĭth	hăd	stōne	dĭd

ạ ç sk

The boys are on the ice with their skates.

There is a stone on the ice. One boy did not see it, and has had a fall.

But he is a brave boy, and will not cry.


C. J. F. DAVIS

LESSON XXVII.

lo͝ok	gō	Jŏhn
hēre	a̤ll	whēel
mĭll	hăve	round
o͝o	j	

Look! there are John and Sue by the mill pond.

They like to see the big wheel go round.

They have come to play on the logs and in the boat.

John and Sue will play here all day.

The cows like grass.
They stand in the shade.

LESSON XXVIII.

ôr	Jāne	gĭrls	flōor
rōll	sȯme	whĭch	blăck

ô

Here are some girls with skates; but they are not on the ice.

Their skates roll on the floor.

Which way do you like to skate,—on the ice, or on the floor?

The girl with the new black dress is Jane Bell.

LESSON XXIX.

fôr out ăṣ how trȳ
hôrse shọuld hûrt cärṣ bē

ọ nō û

Look out for the cars!

How fast they come!

No horse can go as fast as the cars.

I will not try to catch them, for I should fall and be hurt.

See the horse look at the cars. Will he not run?

LESSON XXX.—REVIEW.

There is ice on the pond, and the mill wheel can not go round.

The boys are all out on the ice with their skates.

I will let you and Tom try to skate; but do not fall, for you will be hurt.

Look! here come the cars. John and Nat try to skate as fast as the cars go, but they can not. John has had a fall.

The girls are not on the pond; but some of them have skates which roll on the floor.

How fast the cars go!

Can you see them?

LESSON XXXI.

wŏrk ăx pīle Nĕd thĭn̲k

wo͝od sa̤w

härd e͝ut

õ th n̲

Ned and John are hard at work.

John has a saw, and Ned has an ax.

They will try to cut all of the wood which you see in the pile.

Do you think they can do this in one day?

LESSON XXXII.

noiṣe âir hēar
gŏne Māy wa̤lk
o͞o͞l two̤
â oi

Two girls have gone out for a walk.

It is May, and the air is cool.

They hear the birds sing in the trees, and they hear the noise of the frogs in the pond.

They see men at work and boys at play.

LESSON XXXIII.

pu̇ll cärt ḡōats Bĕss
ŭp rīde hĭll
u̇

Bess has a cart and two goats. She likes to ride in her cart. See how the goats pull!

Bess is so big, I think she should walk up the hill.

The goats love Bess, for she feeds them, and is kind to them.

LESSON XXXIV.

blāze pụt yĕt house

fīre

rōōf

e̤a̤ll

rĭng

wē

z

This house is on fire.

Look! the roof is in a blaze.

Run, boys, and ring the bell. Call some men to put out the fire.

We may yet save the house, if we work hard.

LESSON XXXV.—REVIEW.

Bess, do you hear a noise?

Yes, Tom; what is it?

It is the mill by our house; logs are cut there.

How do they cut the logs, Tom,—with an ax?

Not with an ax, Bess; it is too hard work; they cut them with a saw.

May we not go and see the mill at work, Tom?

Yes, I think so. The air is cool, and we can walk in the shade. We should go soon, Bess, or the pile of wood will be gone.

Our two goats and the cart are here, Tom; we can ride to the mill. It is not up hill, and the goats can pull us fast.

LESSON XXXVI.

Mĭss wạnts wọuld tĕllṣ

rụle

kēep

gŏŏd

thăt

ēach

ụ

The girls and boys all love Miss May; she is so kind to them.

Miss May tells them there is a rule that she wants them to keep. It is, "Do to each one as you would like each one to do to you."

This is a good rule, and all boys and girls should keep it.

LESSON XXXVII.

sehōōl
chûrch
bo͝oks
slāte͞s

child
whĕn

What kind of house is this? Do you think it is a schoolhouse, or a church?

It looks like a church, but I think it is a schoolhouse.

I see the boys and girls with their books and slates.

When the bell rings, they will go in.

A good child likes to go to school.

LESSON XXXVIII.

quāil

sēen

mē

ēat

knōw

quĭck

kĭll

ōh

fĭrst

Hĕn′rў

qu

"John! come here. Be quick, and tell me what kind of bird this is."

"Do you not know, Henry?"

"Oh, no! what is it?"

"It is a quail."

"It is the first quail I have seen. Is it good to eat?"

"Yes; but I should not like to kill it."

LESSON XXXIX.

Kāte dēar

nāme blūe

bā′bў nēar

shŭt crĭb

sĭt

Is not this a dear baby in the crib?

Her name is Kate, and she has big, blue eyes. You can not see her eyes, for they are shut.

Kate is a good baby; but she will cry if she is hurt, or if she is not well.

Bess likes to sit near the baby, and to rock her in the crib.

LESSON XL.—REVIEW.

Henry Black and Ned Bell live near our house. They go to school, and I see them go by each day with their books and slates.

Miss May tells the girls and boys that they should be at the schoolhouse when the bell rings. So Henry walks fast, and is first at school. He is a good boy,

and wants to keep the rule of the school.

Ned is not a good boy. I do not think he likes to go to school or to church.

I saw him try to kill a quail with a stone. The quail is too quick a bird for that, and Ned did not hurt it; but I know that a good child would not try to kill a bird.

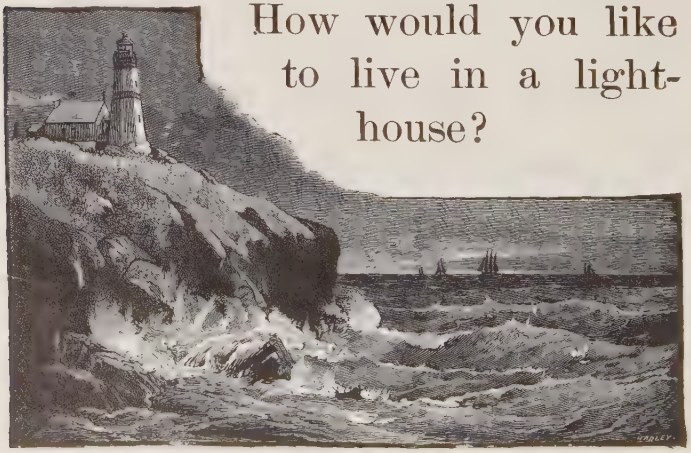
There is a baby at Ned's house. Her name is Kate. Ned is not a good boy, but he loves Kate, and I do not think he would hurt her.

LESSON XLI.

līght	fär	ĭts	hīgh
whêre	sēa	tą̈ll	wēre

The tall house which you see on that high rock is a lighthouse. At night its light is seen far out at sea, and the men on ships can tell where to go.

If it were not for this, they would run on the rocks.



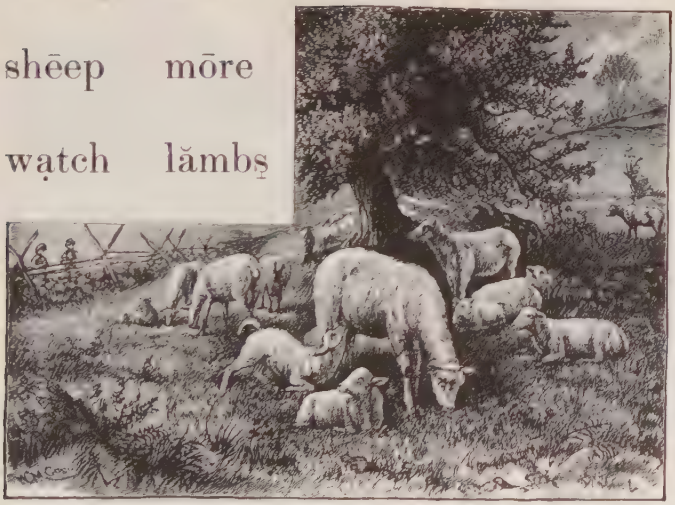
How would you like to live in a lighthouse?

LESSON XLII.

wrŏng wo͟lf ŭs mȳ to͝ok

shēep mōre

wa͟tch lămb͟s



Let us watch the sheep as they feed on the hills. They like to eat the new grass.

Do you see my two lambs? I had two more; but an old wolf took them one night.

I love my pet lambs. It would be wrong to hurt them.

LESSON XLIII.

läugh snōw hĕad fŭn
mouth māde pīpe

gh (as f)

The boys have made a big snow man.

They have put a tall hat on his head, and an old pipe in his mouth.

Hear them laugh as they play!

It is good fun for the boys.

They would like to have it snow all day and all night.

LESSON XLIV.

swēets mēan

plēaṣe bēe

bŭzz vīne

could

said (sĕd)

onçe (wŭns)

"Buzz! buzz!" a bee said to Mary.

"What do you mean?" said Mary. "Please tell me once more."

"Buzz! buzz! buzz!" but Mary could not tell its wants.

I think it said, "Please let me get some sweets in this vine."

LESSON XLV.—REVIEW.

One day Nat and I sat on the high hill by the sea, where the tall lighthouse stands. We could look far out, and could see the ships at sea.

As we sat there, we saw a man near by, with some sheep and lambs. The man had a pipe in his mouth. He sat with us, and let the sheep eat the grass.

What fun it is to see lambs play! It made us laugh to see them.

The man said that once, when the sheep and lambs were out in the snow, an old wolf took one of the lambs, and ran off with it.

I think that men should watch

their sheep, so that a wolf can not catch them.

LESSON XLVI.

while	might	time	things
done	right	your	halves

Work while you work,
Play while you play;
One thing each time,
That is the way.

All that you do,
Do with your might;
Things done by halves,
Are not done right.

LESSON XLVII.

wĕnt

fĭsh

fĕll

sāfe

ärmṣ

sprăng wạṣ thăn̲k gō̆t

One day John went to the pond to fish. His dog, Watch, went with him.

John sat on a log for a time, but did not catch a fish.

As he got up to go, he fell off the log.

Watch sprang in to save him.

John put his arms round the

dog's neck, and was soon safe on the log once more.

"Thank you, my brave old dog," said John to Watch.

LESSON XLVIII.

Jāmeṣ	åsks	wạrm	town
thĕn	drīveṣ	been (bĭn)	shōw

James has been to the mill. The day is warm, and he lets his horse stand in the shade.

A girl asks him to show her the way to the town. He tells her the way, and then drives on.

LESSON XLIX.

I'll shē'll dōn't

pụss pûr

păt fûr

härm dēeds

I love my dear puss,
  Her fur is so warm;
And, if I don't hurt her,
  She'll do me no harm.

I'll pat my dear puss,
  And then she will pur,
And show me her thanks
  For my kind deeds to her.

LESSON L.

now wrēaths who quēen
wo͝ods shăll crown

It is the first of May The boys and girls have gone to the woods to have a good time. See them at their play.

The girls have wreaths in their hands.

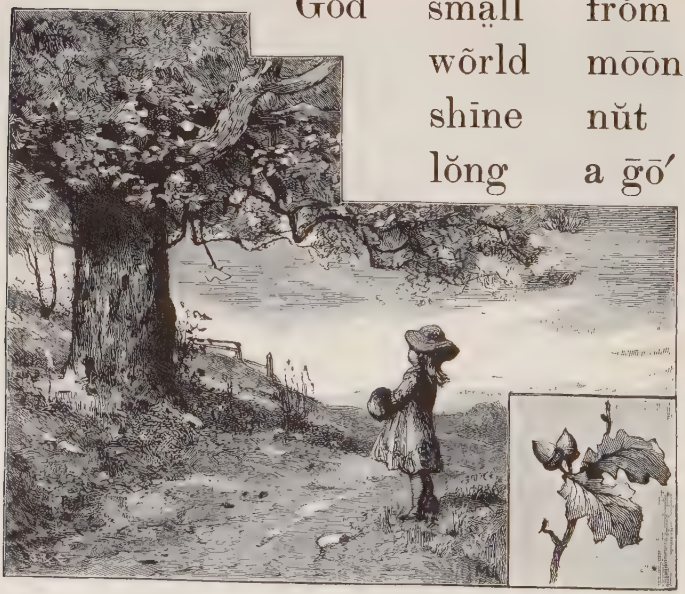
Now they will crown some one

Queen of the May. Who shall it be?

It should be the best girl, and that is Kate.

LESSON LI.

Gŏd	smą̈ll	frŏm
	wõrld	mo͞on
	shīne	nŭt
	lŏng	a gō′



Do you see that tall tree? Long ago it sprang up from a small nut.

Do you know who made it do so?

It was God, my child. God made the world and all things in it. He made the sun to light the day, and the moon to shine at night.

God shows that he loves us by all that he has done for us. Should we not then love him?

LESSON LII.

Lôrd smīle joy̱s tēar nīgh

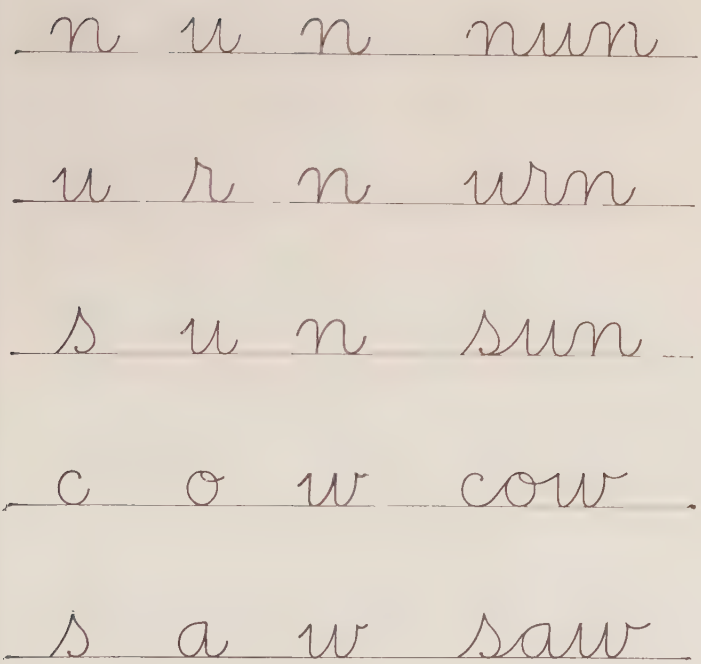
môrn grīefs wōe̱s stärs sāy

When the stars, at set of sun,
Watch you from on high;
When the light of morn has come,
Think the Lord is nigh.

All you do, and all you say,
He can see and hear;
When you work and when you play,
Think the Lord is near.

All your joys and griefs he knows,
Sees each smile and tear;
When to him you tell your woes,
Know the Lord will hear.

SLATE EXERCISES



r i m rim

c a t cat

l a d lad

b o x box

h e n hen

k i d kid

q u o quo

p e n pen

j a r jar

e y e eye

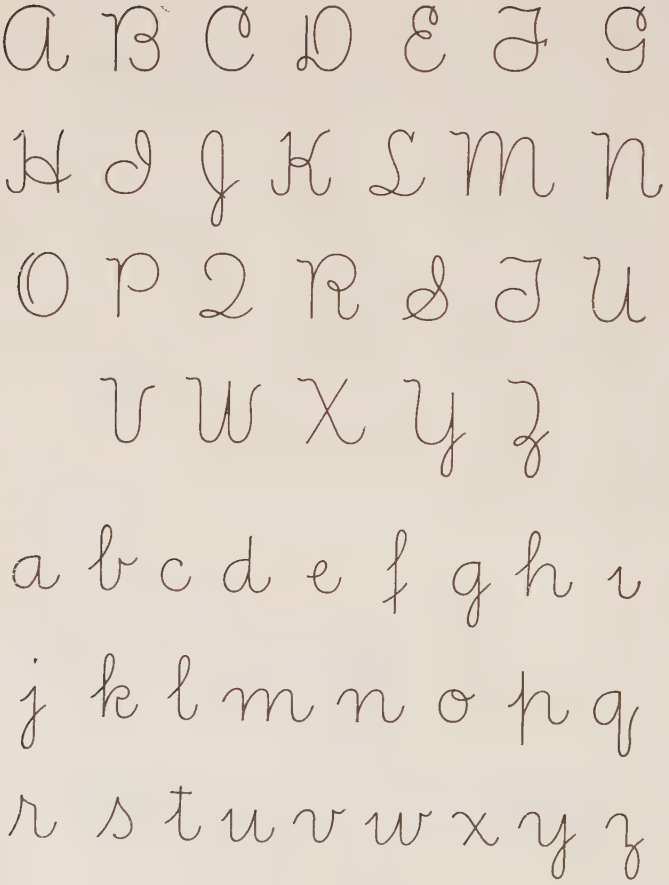
g u n gun

v i z viz

i v y ivy

f a n fan

SCRIPT ALPHABET



SCRIPT FIGURES

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